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FRIDAY - OCTOBER 21, 2016



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Ben Gallaher
MUSIC

STRAIGHT UP COUNTRY with an EDGE™

Saturday night, immediately following the \$100,000 Grand Prix de Penn National presented by The Lindsay Maxwell Charitable Fund will be The Ben Gallaher Country Music Finale, a live concert that will be held in the main competition arena. Ben Gallaher is a Sony Nashville recording artist, singer, songwriter and a Central Pennsylvania native. Gallaher's special performance is presented by L.B. Smith Ford Lincoln and will begin at approximately 10 p.m.

Tentative Time Schedule

8:00a	154	Amateur Owner Hunter 3'3" 18-35
8:50a	155	Amateur Owner Hunter 3'3" 18-35
9:45a	164	Amateur Owner Hunter 3'3" 36+
10:35a	165	Amateur Owner Hunter 3'3" 36+
11:35a	132	Amateur Owner Hunter 18-35
12:25p	133	Amateur Owner Hunter 18-35 Handy
1:15p	142	Amateur Owner Hunter 36+
2:05p	143	Amateur Owner Hunter 36+ Handy
2:55p	131	Amateur Owner Hunter 18-35 U/S
3:10p	141	Amateur Owner Hunter 36+ U/S
3:20p		Set for Jumpers
3:50p	217	\$3,000 U-25 Jumper, 238.2.1
5:00p	204	\$7,500 Open Jumper, II.2(a)
		Evening Session
7:30p	211	\$35,000 Keystone Classic Speed Stake
8:30p		Therapeutic Riding Championship
9:10p	228	\$10,000 Show Jumping Hall of Fame Amateur Owner Jumper Classic



FOUNDATION FRIDAY

The Pennsylvania National Horse Show Foundation is a 501(c)(3) organization established in 1999 for the purpose of supporting projects and programs which focus on the education and training of persons in equestrian endeavors. Goals include the support of therapeutic riding programs and the education of equestrian experience for safe and fun riding practices. Applications for grants are accepted throughout the year with action upon requests awarded in September.



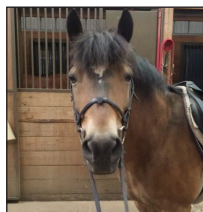
An exciting addition to this year's Pennsylvania National Horse Show is the Inaugural Therapeutic Riding Championship and Therapy Horse of the Year award. This year's Therapeutic Riding Championship will include 14 riders who worked hard this summer to qualify by showing at one of the following local Pennsylvania horse shows: Columbia Riding Club on July 10; Benefit for the Shining Stars Therapeutic Riding Program on August 6 at the Gettysburg Riding Club; and Leg Up Farm Horse Show on September 10 at the farm in Mt Wolf. All riders who participated in the designated classes at one of these shows were invited to ride at the Pennsylvania National Horse Show. "We are excited to give these riders a venue as special as the Pennsylvania National Horse Show to showcase their skills. A highlight of our Championship will be honoring a Therapy Horse of the Year," said Rebecca Kinsley, Director of the Foundation.

The PNHS would like to thank the generous sponsors for donating prizes for these exceptional exhibitors - A Bit More Tack, English Riding Supply, Essex Classics, Fluff Monkey, Ovation and Personalized Products. Tax deductible donations can be made by going to the horse show website at www.panationl.org and click on the KICK IN button on the home page.

"We are excited to launch this new fundraising and awareness initiative that will ultimately provide support to many worthy facilities in the local community, as well as outstanding programs across the United States. It is great to visit these facilities and watch all the wonderful things that take place there and know that we played a part in making it happen," said Kinsley. The PNHS Foundation is building upon its goals in order to raise awareness of the Foundation within the horse community. In 2016, the Foundation donated to twenty-five individual programs totaling more than \$20,000.

2016 Therapy Horse of the Year

Clyde, a twenty-three year old pony cross, came to Pegasus Therapeutic Riding Academy in 1999 as a spunky six year old pony from an able bodied lesson facility. This thirteen hand bay pony with a star is now THE star of the PNHS Therapeutic Riding Championships of 2016. This touching letter from a therapy rider's mom was all it took to secure his Therapy Horse of the Year status.



Sometimes it takes a tough horse to be the sweetest teacher. When I began working as a volunteer side walker with this pony over six years ago he had to do double duty: a young adult rider with severe mental and physical disability, and a brand new side walker. He never batted an eye.

Tough can mean a lot of things, depending on the context. With this pony, tough is shorthand for unflappable, steady, patient and game.



Muscular and calm, this horse proved unflappable when his nonverbal rider expressed frustration by rocking from side to side, giving his rider the gift of time to learn better ways to express his needs. Patient but firm, this horse stops when his rider is unbalanced. So I've learned to trust him, and check for what can't be easily seen. And after each problem is solved, each skill gained, this horse gamely picks up and gives some more.

Today this horse is still sweet, but now his rider sits up, uses handle reins and boot stirrups to ride, taps and eye gaze to communicate. So is this horse one tough pony? Yes! And in the case of this horse, most of all, tough is shorthand for teacher.



This horse has helped a wonderful little boy, who happens to be my son. The little boy is non-verbal, with profound intellectual disability and autism, but this horse is always willing to give him a special ride. This horse is welcoming to all children at our center and, as a cross bred pony, is often their first ride. My son has learned to mount, fix his seat, give a hand tap to go, and ride round-the-world on the nice wide back of his horse. This horse is incredibly reliable, showing up every week for us, for over five years. The little boy has made nice progress with regard to his planning, instructional, and social skills - this horse has helped make that possible. As a living, breathing animal making contact with the little boy, this horse helped my son to expand his inner world, including making greater emotional contact with human beings. This is a special horse because he also somehow has helped to bring a tear to the little boy's father's eyes, as he sees his son truly happy and smiling while riding his horse outside on the trail which is one of his favorite things to do.





The Show Jumping Hall of Fame and Museum, formally opened in 1989, was organized to promote the sport of show jumping and to immortalize the legends of the men, women and horses who have made great contributions to the sport. The focus of this noble institution is to encourage broader interest and participation in show jumping, as well as to educate devoted equestrians and novice horse lovers alike, by sharing the sport's legends, lore and landmark achievements. Enshrinement in the Show Jumping Hall of Fame is a great honor bestowed upon those few whose contributions to the sport have set them apart. For more information including a full list of inductees and how you can donate please visit www.showjumpinghalloffame.net



1992 Inductee Mary Mairs Chapot



2002 Inductee Harry R. Gill



2006 Inductee Conrad Homfeld



2007 Inductee Karen Golding



2010 Inductee Good Twist



2013 Inductee Steve Stephens

The Show Jumping Hall of Fame Series is a program for both Junior and Amateur Owner Jumper riders. Series standings are kept in two conferences: East and West. The year-end finals for the Eastern Conference is held at the National Horse Show in Kentucky and the Western Conference at the Las Vegas National Horse Show. Riders earn points throughout the series and a weekly standings is calculated.

Current East Series Standings Amateur Owner Jumpers

- | | |
|--------------------|----------------------|
| 1. Emanuel Andrade | 6. David Oberkircher |
| 2. Lauren Ward | 7. Andrea Guerreiro |
| 3. Lucas Porter | 8. Ashley Marshall |
| 4. Alise Oken | 9. Kaely Tomeu |
| 5. Kelsey Thatcher | 10. Lacey Gilbertson |

It Was All Fun in the Green Conformation Hunters

Fun and Scott Stewart made multiple trips to center ring Thursday, picking up awards for Champion Green Conformation Hunter, Grand Champion Hunter and Leading Hunter Rider.



"Fun was a pre-green last year and he did very little," said Stewart. "He is only six and he is a little immature. I bought him in Germany when he was two, turning three, off a free jumping video and then he came over when he was four. The Gochman's bought him in Florida last year. He is a sweet horse. He looks little, but he is not really that tiny, he just looks cute. He requires some leg to get around, he has a big stride but he is a little bit of a leg ride, but in a nice way. I didn't jump the log line yesterday and went in today and he kind of looked at it, which made me a little nervous but the just jumped it, he is usually pretty great, but today he just put a little more effort in."

Reserve Champion in the Green Conformation Hunter division was Patriot, ridden by Hunt Tosh for the Wheeler Family.

Stewart also traveled to the winner's circle with Lucador, who continued his domination of the Regular Confirmation Hunter division. The eight-year-old gelding won the division title last year allowing owner Dr. Betsee Parker to retire the trophy, as he was the third of Parker's horses to win it. Lucador was nearly perfect in the division, winning five of six classes. He was called into the ring in third place, but was moved up to place second based in his conformation, in the only class he did not win. "He went great," said Stewart. "He gave some great efforts today. He doesn't show much he is pretty brave and we just try to keep him happy."



Reserve to Lucador in the Regular Confirmation Hunter Championship was Jennifer Alfano's Candid with rider Kristy Herrera.

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A Special
**Pennsylvania National
Horse Show Offer**



Leslie Burr-Howard Wins By A Whisker



Less than a blink of an eye separated the top two in the \$40,000 Pennsylvania "Big Jump", sponsored by Wilmington Trust - A Division of M & T Bank. Leslie Burr-Howard of Darien, CT, and Quadam, owned by Laure Sudreau, triumphed over Irish rider Daniel Coyle and Ridley, owned by Susan Grange, by 1/100th of a second in the first of three FEI events to be featured here at the Pennsylvania National Horse Show, presented by The Lindsay Maxwell Charitable Fund.

"It doesn't get any closer than that, it was very exciting!" said Burr-Howard. "The horse is lovely. He's won a couple of grand prix classes now this year and I have only been riding him for six months. I'm thrilled."

The number 100 held more than one special meaning to Burr-Howard on Thursday evening; it was also the 100th birthday of her mother, Billie Burr. "My mom is 100 years old today and she is watching, so this will be a good birthday present for her," said Burr-Howard. "It's very special. We will have a big party on Sunday when I get home."

Although 11 entries went clear in the first round, only ten elected to come back a second time for the jump-off, local rider Callan Solem chose not to take VDL Wizard back into the ring. Andrew Kocher had the first double clear on Le Conte with a time of 37.81 seconds. Beezie Madden and Coach had the next double clear three seconds faster in 34.77. Burr-Howard and Quadam shaved off a bit more to finish in 33.09 seconds with half the field left to go on the Bernardo Cabral-designed course. Irish Olympic veteran Kevin Babington had 12 faults on his first mount, Mark Q, but fared better with Shorapur going double clear in 34.63 seconds for third place.

It was not Daniel Coyle's day. He qualified two for the jump-off, but his first mount, Fortis Fortuna, lost a shoe so he jumped Ridley first. Going seventh in the order, they were the first pair to take a short cut from the fourth fence to the combination, but still finished slower than Burr-Howard stopping the clock in 33.10 seconds. Coyle went last in the jump-off with his other mount and chose the same short path, this time much faster. He and Fortis Fortuna were on track to win the class finishing in 31.54 seconds, but they knocked down the last rail.



"I am devastated," said Coyle. "I knew exactly what I had to do and the mare jumped brilliantly, but we were just unlucky to have the last jump. Another day."



Burr-Howard almost took the same track as Coyle, but stuck to her original plan. "I just carried a nice round tempo the whole way," said Burr-Howard. "The last horse did that inside turn, which I did look at but then I didn't think I had to do that to win because I didn't think he was going to try it to win and then he did try it, but had the rail down. He got unlucky and I got lucky."

Burr-Howard hopes to continue her winning ways in the marquee event, the \$100,000 Grand Prix de Penn National, on Saturday. She is the defending champion and will be riding Gentille Van Spievel, owned by GJ Stable, the same horse that she won with in 2015.